



HEISEY SUNBURST 343

By Larry Yung Sr.

Here is, as far as I know, is an unreported full sized butter dish in carnival. As much I hate doing good hard research, this is a slam dunk for me .It is clearly marked on the top and base with Heisey's "H" inside a diamond.

If you wish to know how it came to be made in carnival, you cannot find better resource than Dean and Diane Fry's [website at http://carnivalglass101.carnivalheaven.com/](http://carnivalglass101.carnivalheaven.com/).

Most of Heisey collectors feel that the iridizing of their glass has degraded it. Well, their loss is our gain. I must admit there are very few with good marigold color. Their clear and pale blue items are quite pretty. Heisey's iridizing stays put better than other after factory work has. While this butter had much use, the color is not worn. Why would anyone design a dish with so many sharp little points that needs washing so often? When the marigold color hit the base the result is remarkable. It is great on the top also. The drawback is you need to be on the inside the butter dish itself to see how good it is. Still even though it fades to clear near the top, over all it works well together.

We collected butters. They look nice between five and six inch tall compotes. More glass per inch and that is a good thing.. In my opinion, the only base to match this in beauty is the purple Hobstar, and that must be turned upside down to view. Note the photo---Now these are two bottoms that could turn any ones head.

Old Larry Yung